

Agur, Erraldoiak

Herburu konpartsari eskeinia

Musika: H. Ezeiza

Hitzak: L. Goñi

The musical score is written in G major and 2/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chord symbols are placed above the notes. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are in Basque and describe the Agur (greeting) and Erraldoiak (strangers) in the context of the Mari Karmen festival.

G C D7 G G C G
Ma ri Kar men ba do a ji ra ta

11 D G
bi ra ka Ka le an go ra eta behe ra e re As tin du di tu ge rri ta han ka E

22 C G G7 C D7 G D7
rral do ien kon par tsan de nok al ga ra ka. Dan bor e ta dul tzai na ren doi nu a la iei

35 G D7 G C D7 G
ja rrai ka Dan bo lin eta txis tu a ren doi nu a la iei ja rrai ka A

46 G C D G C D7 G 1. G 2.
gur a gur se gi bi har dan tzan A gur A gur Her na ni ko pla zan A zan

Mari Karmen (Joxe Mari -2-, Sorgiña ere -3-) badoa (Akerra dugu azkena)
jira ta biraka

Kalean gora (e)ta behe ra ere

Astindu ditu gerri eta hanka.

Erraldoien konpartsan denok algaraka,

Danbor eta dultzainaren doinu alaiei jarraika

Danbolin (e)ta txistuaren doinu alaiei jarraika.

Agur, agur, segi bihar dantzan

Agur, agur, Henaniko (gure herriko) plazan.